

REVIEWS



BOOKS

Reviewed by Ruth Parnell

MEDICAL PIONEER OF THE 20TH CENTURY: An Autobiography by Dr Archie Kalokerinos

Biological Therapies Publ., Australia, 2000
ISBN 0-646-40852-6 (464pp tpb)

Price: A\$24.95 + A\$6 p&h in Aust, A\$10 to NZ, A\$13 to Asia/ Pacific, A\$18.50 to UK/Europe, A\$16 to USA/Canada

Available: **Australia**—Biological Therapies, POB 702, Braeside, Vic 3195, tel +61 (0)3 9587 3948, Biol@Biol.com.au

This is the long-awaited autobiography by Dr Archie Kalokerinos, the much-loved Greek-born Australian physician, now in his 70s and "retired", who has pioneered new medical treatments, fought injustices and incurred the wrath of some sections of the medical establishment over the years.

Dr Kalokerinos's story is not in complete chronological order; some chapters focus more on specific discoveries and clinical experience. He tells of his upbringing, his medical school training and disillusionment, his overseas travels, his life as an opal miner and his return to medical practice.

From the late 1950s he turned his attention to reversing the extremely high infant mortality rate in Australian Aboriginal communities. His observations of diseases caused by vitamin deficiencies led him to understand the critical importance of vitamin C in not only preventing diseases like scurvy but in counteracting the life-threatening symptoms of acute scurvy. (Vitamin C pioneer Dr Linus Pauling he counted as a personal friend.) Dr Kalokerinos also found that chil-

dren brought up on nutrient-depleted diets and who eventually refused to eat were deficient in zinc, and he reversed their conditions with zinc supplementation.

The path has not been an easy one for the dedicated Dr Kalokerinos, despite the successes over the decades. His key contributions to understanding cancer, otitis, scurvy, AIDS, shaken baby syndrome, vaccine damage and other problems are still being "processed" by the medical and judicial establishments. His work does not cease, even in retirement; nor does his influence.

THE BIG BREACH by Richard Tomlinson

HarperCollins, Australia, 2001 (first published by Cutting Edge Press, UK, 2001)
ISBN 0-7322-7094-4 (319pp tpb, Aust); 1-9038-1301-8 (UK)

Price: A\$29.95; NZ\$34.95; £9.99

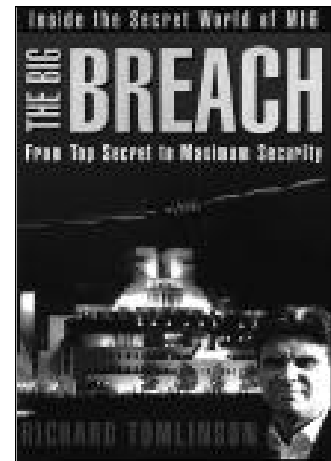
Available: **Aust/NZ**—HarperCollins; **UK**—The Book Service, tel 01206 256000, **USA**—Trafalgar Square Publishing, tel (802) 457 1911

If you've read the article entitled "On Her Majesty's Secret Service" in NEXUS 7/06 and the affidavit in 8/01, you'll have had a sneak peak of former MI6 agent Richard Tomlinson's story. *The Big Breach* is the book he had published first as a Russian language edition in Russia in January, so as to put it on the public record and circumvent any suppression by the British Government through the courts. Understandably, it's become a bestseller in the UK since the English version was published in February.

If you followed the mainstream press coverage, you'd be none the wiser about this "renegade" British spy threatening to spill the beans on the British Secret Intelligence

Service (SIS or MI6) and popping up in France, Australia and New Zealand, only to be arrested, searched and deported by police agencies on orders from MI6. But there's always another side. Tomlinson describes for the public record his recruitment to MI6 while at Cambridge, the training he underwent and the secrecy technology/practices he was privy to, and the details of his involvement in MI6 operations in Moscow, Sarajevo and elsewhere. His original gripe with MI6 was a personnel issue, but the agency didn't see things his way and has hounded him in the five years since he left.

Sure, Tomlinson reveals sensitive information about foreign operations that the SIS would prefer were not revealed, but he also paints a damning picture of the behind-the-scenes workings of an agency that considers itself above the law and unaccountable to the public. His book is both a real-life spy thriller and a call to action to change British secrecy laws in the public interest.





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THE ARCADIAN CIPHER

The Quest to Crack the Code of Christianity's Greatest Secret

by Peter Blake & Paul S. Blezard

Sidgwick & Jackson, UK, 2000

ISBN 0-283-07288 (286pp tpb)

Price: A\$30.70; NZ\$/n/a (pb available Dec 2001); £9.99

Available: **Aust/NZ/UK**—Macmillan, website www.macmillan.com

Speculation on the Rennes-le-Château mystery has been rife since the 1982 release of Baigent, Leigh and Lincoln's *The Holy Blood and The Holy Grail*, and it is given a new twist in *The Arcadian Cipher*.

Art restorer/historian Peter Blake had already become aware of a hidden pentagram geometry underpinning Signorelli's painting, *The Education of Pan*. Later he realised that Lincoln had uncovered a similar geometry in Poussin's *The Shepherds of Arcadia*. (These aren't perfect pentagrams, mind you, and any five coordinates can be turned into a pentagram.) So, when Blake superimposed the pentagrams of related paintings onto a map of the Rennes-le-Château region, he saw more precise clues.

His location search took him to the very place Poussin depicted in *The Shepherds of Arcadia*—below which, in the cliff face, he discovered two small cavern-tombs containing relevant clues, but any sarcophagi therein had long since been removed. Could these have been the secret burial places of Jesus and Mary Magdalene that were sought by the Merovingian king Dagobert I, the Knights Templars and even the Nazis? And did Dagobert find and raid these tombs?

In 1998, Peter Blake began collaborating with writer Paul Blezard, who augmented

Blake's nearly 20 years of notes. Their "big picture" story takes in the esoteric archaeology of Babylon and Egypt, the mystical Kabbalah and the Gnostics, the "myth" of the Crucifixion and the political imperative behind Jesus and Mary Magdalene's reputed escape to France. Blake's thesis cannot be proved absolutely—as he admits—but it's uncanny that his trail culminated in his finding such significant evidence where he did.

THE PHILADELPHIA EXPERIMENT

MURDER: Parallel Universes and the Physics of Insanity

by Alexandra Bruce

Sky Books, USA, 2001

ISBN 0-09631889-5-X (244pp tpb)

Price: £n/a; NLGf55.90; US\$19.95

Available: **UK**—Enquire NEXUS Office,

tel 01342 322854; **Europe**—NEXUS

Office, tel +31 (0)321 380558; **USA**—Sky

Books, www.time-travel.com/skybooks;

Adventures Unlimited, tel (815) 253 6390

To get the most out of this book, you need to have some familiarity with the "legends" of the Philadelphia Experiment and the Montauk Project. The central character of *The Philadelphia Experiment Murder* is Phil Schneider, a geologist who claims to have been a subcontractor on US black-budget military projects. Flaunting retribution under the National Security Act, he was a regular on the UFO lecture circuit from the 1980s, speaking out about secret government/alien liaisons—until he died under suspicious circumstances in 1996.

It turns out that Phil Schneider was the son of Oscar Otto Schneider, a former German U-boat captain who was secretly recruited into the US Navy during World War II—and

purportedly was involved as a medical officer during the infamous 1943 Philadelphia Experiment in radar invisibility or teleportation (depending on the story).

Author Alexandra Bruce provides more fascinating tangents to the unfathomable layers of these stories; and in studying and interviewing individuals whose sanity, or at least their versions of the facts, is open to question, she herself risks crossing the boundaries of credibility—but all is forgiven in her "Reality Check" chapter (losing friends when you're in this line of research is sad, but often inevitable). So many events discussed cannot be proved, but the context, which takes in quantum physics, parallel universes and Earth realities, time travel and altered states of consciousness, cannot be dismissed lightly. And who says the US Navy stopped researching teleportation in 1943? Bruce drags up an eyewitness who suggests that it's already a reality.



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CANCER – CAUSE & CURE A 20th Century Perspective by Percy Weston

Book Bin Publishing, Australia, 2000
ISBN 0-646-40313-3 (161pp tpb)
Price: A\$24.95 + p&h

Available: **Australia**—Book Bin Publishing, 5 Percy Court, Adelaide, SA 5000, tel (08) 410 5888, email sales@bookbin.com.au

Born in 1903 in rural Victoria, Australia, Percy Weston is a farmer/horticulturalist with a flair for chemistry and a penchant for studying the processes of nature.

Through trial and error and by observing the effects on the health of his livestock—and himself—of adding superphosphate to the soil, he was led to conclude that too high a level of phosphorus causes an imbalance of minerals and triggers uncontrolled cell growth, which then leads to cancer and other diseases like arthritis.

Over the years, Percy suffered a number of health crises, one as a result of spray drift from a cocktail of 2,4,5-T and 2,4-D, which had endocrine-disrupting effects. But he managed to reverse his problematic health conditions by reverting to a diet with a relatively high calcium-to-phosphorus ratio and significant sodium, magnesium and potassium—helped along by the intake of a special powder of alkaline mineral salts he developed back in the 1930s and has since patented (Australian Patent No. 518,393).

The appendix to *Cancer: Cause & Cure* contains testimonies from a number of individuals who have tried Percy Weston's formula with great success against a number of diseases including cancer and gout.

Weston summarises some significant highs and lows in his remarkable life history and

discusses a selection of treatments, such as Gerson therapy and Hulda Clark herbs, that complement his unique perspective.

Percy Weston's story is a cautionary tale that tempers the madness of agrichemical agriculture with the sanity of sustainability.

POLITICS IN HEALING Suppression and Manipulation in American Medicine by Daniel Haley

Potomac Valley Press, USA, 2000
ISBN 0-9701150-0-8 (465pp tpb)
Price: US\$19.95 + US\$4 s&h in USA + s/tax in CA; foreign p&h, contact publisher
Available: **USA**—Potomac Valley Press, PO Box 536342, Grand Prairie, TX 75050-6342, tel 1800 898 0639 (toll-free in USA), www.politicsinhealing.com

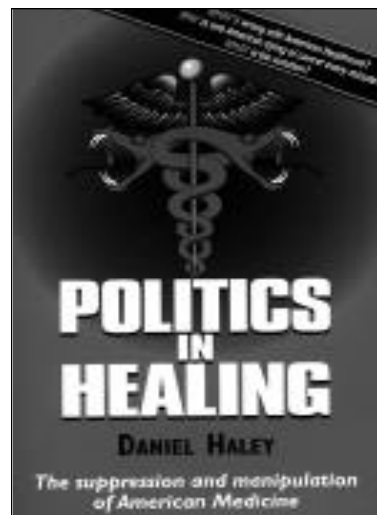
There's something seriously wrong with the US healthcare system when one American dies of cancer every minute and an average of 106,000 die every year from the effects of FDA-approved pharmaceutical drugs (the fourth leading cause of death).

Behind this terrible state of affairs is "official medicine", comprising groups like the FDA, AMA, NIH, NCI and other institutions and drug companies that have been actively suppressing alternative, non-toxic medical therapies—and information about them—since early in the 20th century.

Daniel Haley is a staunch advocate of health freedom and non-toxic therapies. In the 1970s he was a New York State legislator, during which time he encountered many examples of nefarious political dealings related to alternative medical treatments. This ultimately launched him on a 10-year research program, which resulted in this

hefty book, *Politics in Healing*. In it, he reports on 10 cases (mostly involving cancer cures) that speak volumes about political interference in medicine and healing through the last century: the Hoxsey formula; Dr William Koch's glyoxylyde; Dr Royal Rife's tumour-busting frequency device; Dr Andrew Ivy's krebiozen; Dr Stanley Jacob's DMSO; Drs Petersen and Campbell's microbe-targeting colostrum; Gaston Naessens' 714-X; Dr Robert Becker's and Dr Daniel Kirsch's bioelectrics research; Dr Joseph Gold's hydrazine sulphate; and Dr Stanislaw Burzynski's antineoplastons. Each case involves persecutions and trials by the authorities and the cures being made illegal and then lost or sent underground.

Freedom from the medical bureaucracy is the answer, and Haley sets out a plan for how the system can be changed and legislated to work for the people, not against.





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THE LAND OF NO HORIZON The Inner Earth Holds the Secret to the Origins of Humanity

by Kevin Taylor and Matthew Taylor

tlonh.com, Australia, 2001

ISBN 0-646-41057-1 (283pp tpb)

Price: A\$32.00; foreign p&h, visit
publisher's website

Available: **Australia**—tlonh.com, PO Box
210, Ramsgate, NSW 2217, email
enquiries@tlonh.com,

website www.thelandofnohorizon.com

The human race is a misfit species and our unique biological makeup indicates we partly evolved from an environment different from the Earth's surface, argue Kevin and Matthew Taylor in *The Land of No Horizon*. What sort of environment? One of constant light and warmth, of low ultraviolet radiation and lesser gravity, and a 28-day lunar-based time cycle.

So, short of going off-planet, what are we left with as the place of our origin? The interior of planet Earth, the authors suggest. But rather than be too focussed on other intelligent life forms that may have tampered with our evolution (as they have, the authors contend), they build up their thesis supporting a hollow Earth theory.

Central to their argument is the action of Earth expansion, which they say created the continents and the oceans as well as such anomalies as an inner ocean deep within the crust (the Moho discontinuity?). They theorise that quantities of its waters can be released into the outer ocean in great vortex-driven upwellings during an atmospheric pressure equalisation event that the planet periodically undergoes. Such upwellings have been witnessed at sea and from the air,

say the authors. Indeed, a huge upwelling may have caused the Great Flood of biblical times (and the authors don't discount the Book of Genesis as a source of information).

Looking at studies of the Sun and other planets in our solar system, such as Jupiter and Mars, the authors also consider the possibility of Earth having an inner sun.

The text is generously interspersed with diagrams that highlight the authors' theories. While more a stream-of-consciousness discussion than a referenced scientific treatise, the book opens the imagination and critical faculties to alternative explanations of terrestrial history and our origins as a species.

THE FREE ENERGY SECRETS OF COLD ELECTRICITY

by Peter A. Lindemann, DSc

Clear Tech, USA, 2001

ISBN n/a (130pp l/f tpb)

Price: US\$29.95 + US\$7.95 s&h in USA,
US\$15 to Canada, US\$21 elsewhere

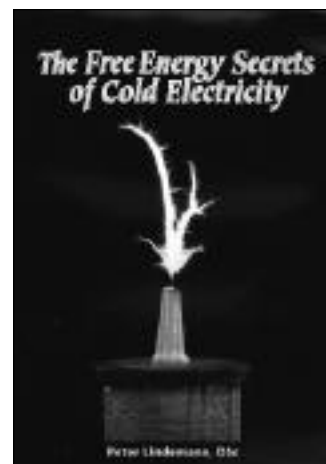
Available: **USA**—Clear Tech, Inc., PO
Box 37, Metaline Falls, WA 99153, tel
(509) 446 2353, 1-888 260 2770 (toll free
in North America), fax (509) 446 2354,
website www.free-energy.cc; Adventures
Unlimited, tel (815) 253 6390

In 1973, US engineer Edwin Gray's invention of an "engine that consumes no fuel" received press publicity and got author Peter Lindemann, DSc, on the "free energy" case. However, Gray was very private and many of his secrets died with him in 1989, although he did manage to patent several of his inventions (see *Science News*, 7/03).

Lindemann, following further groundwork laid by Gerry Vassilatos, has discovered the key that connects Gray's findings with

research conducted by Dr Nikola Tesla into "radiant energy" or "cold electricity" (see article this issue). He has tracked down a number of Gray's patents for this compilation, *The Free Energy Secrets of Cold Electricity*. These include a Pulsed Capacitor Discharge Electric Engine, an Efficient Power Supply Suitable for Inductive Loads, and an Efficient Electrical Conversion Switching Tube Suitable for Inductive Loads (reprinted in the appendices). He also reproduces Vassilatos's "Rosetta Stone" chapter from *Secrets of Cold War Technology*; Tesla's patents for a Method of Utilizing Radiant Energy and on The Art of Transmitting Electrical Energy Through the Natural Mediums; plus a couple of his own papers published in *Borderlands*.

Lindemann's book is a must-read for free-energy researchers, particularly those interested in exploring electro-radiant events—the same "gain mechanism" Tesla identified as the basis for his Magnifying Transmitter.



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BEYOND AMALGAM

The Hidden Health Hazard Posed by Jawbone Cavitations

by Susan Stockton

Power of One, USA, 2000 (revised edition)
ISBN 0-9628770-2-6 (121pp tpb)
Price: US\$12.95 + US\$3.50 s&h in USA;
foreign orders, contact publisher
Available: **USA**—Power of One
Publishing, 10691 E. Bethany #900,
Aurora, CO 80014, tel (303) 755 2605,
website www.healthcarealternatives.net

The public has been waking up to the dangers of mercury amalgam and root canal fillings for some years, but they are much less informed about another major problem: jawbone cavitations.

The author of *Beyond Amalgam*, Susan Stockton, a teacher and writer in the alternative health field in the US, has personal experience with the severe systemic effects of cavitations—alveolar cavitational osteopathosis, or osteitis, in her case—and spent years finding a dentist who could surgically treat her problem.

For the most part, cavitations—lesions in the jawbone, characterised by infected dead bone—are the result of dentists' failure to clean up a tooth extraction site, resulting in the invasion and proliferation of bacteria and adverse impacts on related organs. Stockton discusses the research of naturopathic biophysicist Dr Hulda Clark, who discovered that "teeth have the same tissue frequency as some distant organs"—lending weight to the evidence that each tooth is related to a different organ or system in the body.

According to Stockton, cavitations (different from cavities or caries) are often missed by X-ray imaging, but can be detected using

a recently developed 3D dental sonography technology called Cavitat (she now works for the manufacturer). They can be removed in a simple oral surgical procedure (if you can find a dental surgeon proficient in the technique), and patients have reported recovery from diverse conditions including headache, blindness, autoimmune disease, fibromyalgia, tinnitus and neck pain.

In Stockton's book we have a stern warning about a major hidden health hazard that affects millions of people around the world.

STONE AGE FARMING

Eco-Agriculture for the 21st Century by Alanna Moore

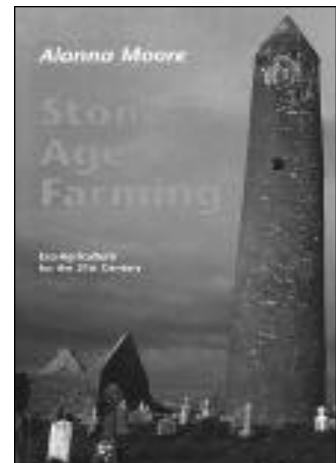
Python Press, Australia, 2001
ISBN 0-646-41188-8 (208pp tpb)
Price: A\$30.00 + A\$3 p&h in Australia;
foreign orders A\$40 (or US\$20.00 cash/
travellers cheque or equivalent)
Available: **Australia**—Python Press, PO
Box 929, Castlemaine, Vic. 3450,
tel/fax +61 (0)3 5476 2418,
email info@geomantica.com

This is a journey into the world of esoteric agriculture, connecting ancient wisdom and environmental practices with the latest knowledge in magnetism and agricultural science. Author Alanna Moore specialises in geomancy and dowsing as applied to eco-agriculture, and she is passionate about permaculture and biodynamics.

For *Stone Age Farming*, Moore has spent the best part of eight years researching in the field and applying and expanding on principles elucidated by Dr Phil Callahan and others. She has studied the ancient Irish Round Towers at first hand and compared them with modern reproductions in South Australia. The towers—"silicone-rich semi-

conductors of cosmic energies", according to Callahan—were built with paramagnetic material. Ideally they were sited on downward vortexes, and their purpose may have been to enhance the environmental energy and improve crop yields, or to stimulate heightened spiritual awareness in the local monks. Moore looks at a number of simpler, scaled-down "Tower of Power" designs that can be easily built, and discusses the various problems that may be encountered with inappropriate materials and siting, geological and fence-line interference and so on. She also tackles ethical concerns.

Moore takes an holistic, practical approach to farm and ecosystem management—an approach that identifies and harmonises with subtle energies, utilises eco-sound methods and applies ingenious technologies such as energy-conducting coils for improving soil life and plant growth. Her call for "the eco-farming imperative" is one that we must heed if we're to have a sustainable future.





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WAKE UP DOWN THERE!

The Excluded Middle Collection edited by Gregory Bishop

Adventures Unlimited Press, USA, 2000
ISBN 0-932-813-82-8 (435pp l/f tpb)
Price: A\$55.00; NZ\$69.00; £n/a;
NLG70,90; US\$25.00 + US\$2.50 s&h in
USA, US\$3.00 to Canada
Available: **Australia**—NEXUS Magazine,
tel (07) 5442 9280; **NZ**—NEXUS Office,
tel (09) 405 1963; **UK**—Enquire NEXUS
Office, tel 01342 322854; **Europe**—
NEXUS Office, tel +31 (0)321 380558;
USA—Adventures Unlimited,
tel (815) 253 6390, website
www.adventuresunlimitedpress.com



The title for this anthology comes from a line from John Keel's *The Mothman Prophecies*. It's about two women who are having a telephone conversation, only to be interrupted on the line by a strange man's voice snapping "Wake Up Down There!".

This is a collection of material from the US conspiracy zine, *The Excluded Middle*, and includes "the best from the acclaimed underground magazine of UFOs, the paranormal, spirit, psychedelia and conspiracy", as the cover suggests. One of the founding editors, Greg Bishop, puts it this way in his foreword: "Since we are emotional, spiritual and analytic animals, there is no reason why one trait should rule the others." This journal through the 1990s has been a beacon of enlightened, philosophical, forward thinking, albeit with a slightly paranoid and cynical bent—a path carved "in the wilderness of doubt, fear and ambiguity", but with a sense of humour thrown in.

The material in this compendium covers the first nine issues (up until 1999) plus a "virtual issue", and includes perspectives from founders Bishop, Peter Stenshoel and Robert Larson as well as contributors Robert Anton Wilson, Scott Corrales, Paul Rydeen, Robert Sterling, Joan d'Arc, Jim Keith,

Kenn Thomas, Acharya S and many others. The territory covers higher physics, LSD, Reich, Roswell, abducting aliens, Philip K. Dick's VALIS, the Ashtar Command, *El Chupacabras*, remote viewing, parapsychology, the cabbala and even "Commander" Jim Moseley of *Saucer Smear* fame, to mention but a few. All in all, a mind-expanding, eyebrow-raising collection for these latter-day conspiracy-riddled times.

THE ELITE SERIAL KILLERS OF LINCOLN, JFK, RFK & MLK

by Robert Gaylon Ross, Sr

Ross International Enterprises, USA, 2001
ISBN 0-9649888-6-0 (348pp hc)
Price: US\$34.95 + US\$5 s&h in USA,
US\$7 to Canada, US\$9 to Aust/NZ/Pacific/
UK/Europe
Available: **USA**—RIE, 24505 Old Ferry
Road, Spicewood, TX 78669, tel (512) 264
1938, website www.4rie.com

The assassinations of Abraham Lincoln, John F. Kennedy, Robert F. Kennedy and Martin Luther King all have something in common: they were carried out on the orders of "the Elite", says R. Gaylon Ross, author of *Who's Who of the Elite* (1995). This "Elite" comprises inner-circle members of the banking families—especially the Rockefellers and Rothschilds, "who are at, or certainly next to, the very top"—the Bilderbergs, the Council on Foreign Relations, the Trilateral Commission and other exclusive groups with particular inclinations towards power and money and maintaining influence.

So this Elite had its bidding done in 1865 when Lincoln was murdered, and in the 1960s when the three "Ks" were killed. Author Ross points his finger at the conspirators, perpetrators, hit men and patsies in each assassination. He has interviewed many eyewitnesses (at least regarding the 1960s murders) and drawn evidence from other researchers and official inquiries.

Though evidence is circumstantial as to who would have given the orders, there was a cast of conspirators in the case of these 1960s murders that included Lyndon Baines Johnson (and peripherally Richard Nixon and Gerald Ford), FBI head J. Edgar Hoover and Texas oilman Howard L. Hunt, with a cohort of Mafiosi, CIA operatives and law-enforcement officers on the sidelines. There's some explosive new information in this book, as well as some analysis of the motivations behind the assassinations and a dash of rhetoric thrown in for good measure.

The author is passionate about exposing the evils perpetrated the world over by the Elite, especially as their plans for a "One World Government" are almost in place with its latest globalisation push.

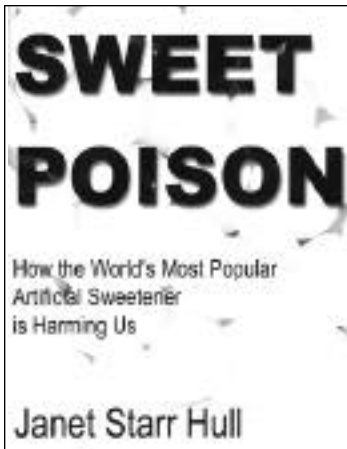
REVIEWS



SWEET POISON

How the World's Most Popular Artificial Sweetener is Harming Us by Janet Starr Hull

Vision Paperbacks, UK, 2001
ISBN 1-901250-45-8 (227pp tpb)
Price: A\$33.95; NZ\$39.95; £9.99
Available: **Aust**—NEXUS Office, tel (07) 5442 9280; Wakefield Press, tel (08) 8362 8800; **NZ**—NEXUS Office, tel (09) 405 1963; **UK**—Vision Paperbacks/Satin Publications, tel +44 (0)20 7928 5599, website www.visionpaperbacks.demon.co.uk; TBS Ltd, tel 01206 255637



It's hard to believe that an environmental scientist with some knowledge of chemicals and their effects could take a year to realise the cause of her piercing migraines, dizzy spells, hair loss and erratic periods, but at least Janet Starr Hull eventually did. After a bout in hospital and being diagnosed with Graves' disease, she decided to check the labels of the "sugar-free" and "diet" processed foods and drinks at home and then realised the cause of her woes: her intake over the previous year of copious quantities of the artificial sweetener NutraSweet, the active ingredient known as aspartame.

Janet discovered a growing body of knowledge on the health dangers of aspartame and was amazed to learn that she was not alone in her life-threatening symptoms. She radically changed her dietary intake, eliminating all "diet" drinks and processed foods in favour of pure, whole foods. Sure enough, her symptoms went away and her health returned. Then she presented her findings to her dumbfounded doctor who had wanted to irradiate and destroy her thyroid to treat her incurable "Graves' disease".

In her studies, Janet discovered that the FDA acknowledges 92 side effects of aspartame and that this toxic substance, which should never have been allowed into the food supply, can be found in 5,000-odd foods on the grocery shelves. (See articles

in NEXUS 2/28-3/01 and website.) She came across the damning evidence that the FDA knew of aspartame's health dangers back in the mid-1970s, yet approved it for use as a "table-top sweetener" in 1981.

Sweet Poison is both a personal account of a journey to hell and back, and a stern warning about the severe risks associated with consuming aspartame-laced food and drink.

UNDERWATER AND UNDERGROUND BASES

by Richard Sauder, PhD

Adventures Unlimited Press, USA, 2000
ISBN 0-932-813-88-7 (257pp tpb)
Price: AUD\$35.00; NZD\$49.00; £15.50; NLGf47.90; US\$16.95 + US\$2.50 s&h in USA, US\$3.00 to Canada
Available: **Australia/NZ/UK/Europe**—NEXUS offices; **USA**—Adventures Unlimited, tel (815) 253 6390, email auphq@frontiernet.net, website www.adventuresunlimitedpress.com

This new book from Richard Sauder, PhD, is a sequel to *Underground Bases and Tunnels: What is the government trying to hide?* (AUP, 1995; see 2/26) Here, Sauder considers the technical feasibility of constructing secret, massive, offshore underwater bases as well as vast underground installations, thousands of feet deep, connected by tunnels. The technology has been around for decades—as have many of these secret bases, supposedly—and has only become more sophisticated. The tunnels are rumoured to criss-cross continental USA, the underground facilities connected by very-high-speed MagLev trains.

Dr Sauder draws on data obtained under FoI and includes anecdotal accounts with a good sprinkling of his own speculation based on circumstantial evidence. Some of it is particularly compelling, e.g., notes from US Army engineering tenders and manuals, an appendix of tunnels built by the Bureau of Reclamation in the western states, and a list of private companies involved in tunnel-boring projects. Much of this kind of underground work, if not conducted by the military (army, navy and air force) and federal agencies like the CIA, NSA and FEMA, is undertaken by contractors who are bound by national security restrictions. The existence of undersea/underground projects and installations is thus enormously difficult to verify and document, considering their highly classified nature and the likelihood that the bulk of the funding comes from "black budgets" that are not disclosed through the usual congressional processes.

Dr Sauder would never have written this book if he'd waited around for all the details to be declassified. We just have to be content with the peripherals for now.



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VIDEO

Reviewed by Duncan Roads

A FUNNY THING HAPPENED ON THE WAY TO THE MOON

written & produced by Bart Sibrel

AFTH, LLC, USA, 2001

(47mins, NTSC/VHS)

Available: **USA**—AFTH, LLC, 242 Louise Avenue, Nashville, TN 37203, tel (615) 850 8329, fax (615) 242 2658, website www.moonmovie.com

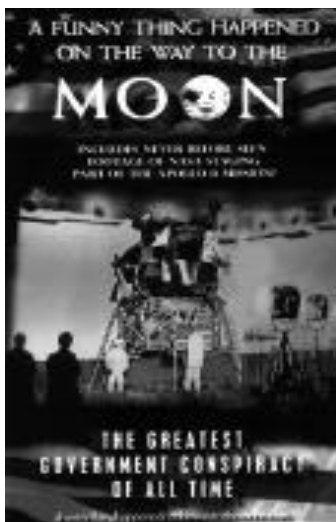
A growing number of scientists are loudly proclaiming that NASA faked the Moon missions, at least in terms of the video and photographic records available as evidence of their visits.

Now, an investigative reporter, Bart Sibrel, has added new information to the debate. While working for NBC affiliate station WSMV-TV in Nashville, Tennessee, Sibrel uncovered a 31-year-old, mislabelled, unedited reel of NASA footage that provides evidence that the *Apollo 11* never made it beyond the Earth's orbit.

The video contends that lethal bands of radiation (the Van Allen belt) surround the Earth, beginning at an altitude of 1,000 miles and extending an additional 25,000 miles, making it impossible for manned missions to go further.

The video producers suggest that the motive of the *Apollo* missions was to fool the Soviet Union about US strategic capability during the height of the Cold War.

A Funny Thing Happened on the Way to the Moon is an excellent documentary production with very detailed and well-highlighted footage, including great shots of the flag flapping in the non-existent atmosphere of the Moon, and much more.



CD-ROMs

Reviewed by Duncan Roads

WINGMAKERS

First Source: Volume 1

(includes over 60 minutes of music from Chambers 1–9)

Wingmakers LLC, USA

1998–2000 system requirements:

Windows 95, 98, NT, 2000, ME or

MacOS8.1+, Internet browser 4.0+

Available: **USA**—Wingmakers LLC, website www.wingmakers.com

The elusive mystery of the WingMakers is now firmly entrenched with the release of this CD-ROM.

There is certainly a wealth of interesting material to explore. Apart from the art, the music, the poetry, the philosophy, the interviews, etc., there is also some spectacular interactive material.

For example, I found several "hidden passages" or "discrete hyperlinks" embedded in tiny parts of different illustrations. Some of these led me to pages full of obscure formulas or artwork, or pages demanding a password. I found that if you dig deep enough and long enough, the passwords apparently can be accessed, opening up yet more pages of info for you. The bottom line is that if you are intrigued by the WingMakers material, this CD-ROM alone should keep you busy for hours, if not days.

I am also informed that the "real secret" of the WingMakers' material is hidden somewhere on this CD-ROM. If any of you find it, please let me know.

GRIDWORKS 2.0

Produced by Rod Maupin, USA, 2001

Price: US\$104.00 + US\$2.00 p&h in USA, US\$7.50 outside USA (US\$54.00 + p&h for upgrades from DOS version)

Format: CD-ROM, 3.5" floppy discs (4)

Windows 95 and onwards only

Available: **USA**—Rod Maupin, PO Box

976, Rainier, WA 98576; **New Zealand**—

Bruce L. Cathie, Quark Enterprises Limited,

158 Shaw Road, Oratia, Auckland, tel +64

(0)9 818 4291, email brucelc@ihug.co.nz,

website <http://homepages.ihug.co.nz/~brucelc/products/gridwork/gridwork.htm>

Gridworks is designed for researchers into the harmonic mathematics of the Earth, who wish to investigate specific planetary gridpoints according to the system developed by Bruce Cathie (author of *The Harmonic Conquest of Space*).

I strongly suggest that you visit Bruce Cathie's website for additional details of this awesome CD-ROM.

REVIEWS



MUSIC

Reviewed by Richard Giles

DEJA-BLUES

by Steve Halpern

Halpern/Inner Peace Music, USA, 2000 (60mins)

Distributors: **Australia**—Wild Eagle Trading, tel (03) 9568 4004; **USA**—Inner Peace Music, tel 1800 909 0707 (toll-free, USA/Canada), website www.stevehalpern.com

Steve Halpern has had a long career composing, playing and using music for its power in healing and meditation. This release is a reworked combination of tracks from a number of his great albums, including *Spectrum Suite*, each capturing moments of sheer musical transformation and transcendence. Try Melissa Phillippe's vocals on "Déjà-Blues" and "Moroccan Roll", and Paul Horn's silver flute on "Trippin'". This is an album of high moments in musical experimentation and sound discovery.

BREATHING RHYTHMS

by Glen Velez

Sounds True, USA, 2000 (55mins)

Distributors: **Aust**—Banyan Tree, tel (08) 8363 4244; **USA**—Sounds True, tel 1800 333 9185 (toll-free in North America), website www.soundstrue.com

The tradition of vocalising rhythmic material is well established in many cultures on the planet, such as in India and the Middle East. Glen Velez has created six compositions to help listeners attune to the rhythmic energy flows of the body. Each composition activates a specific zone: voice activates the upper body; melody, the centre and heart of the body; and drumming, the lower and physical body. And each piece uses a numerical relationship to reflect an elemental structure in the music. Enticing sounds that produce an euphoric feeling and help harmonise body and mind.

BUDDHA AND BONSAI – Vol. 3

by Oliver Shanti, Family & Friends

Sattva Music, Germany, 2000 (58mins)

Distributors: **Aust/UK/USA**—New World, www.newworldmusic.com; **Germany**—Sattva Music, tel +49 8028 90680, fax +49 8208 906810

Oliver Shanti has produced a stream of beautiful musical albums, all with an Eastern theme. This one is from a three-part series titled *Buddha and Bonsai*. The music is quiet and atmospheric, with a Chinese harmony threading throughout it. The use of the guzheng (long zither) and erhu (Chinese violin) adds depth to the

sounds. The mountains, passes and tea houses of China and Japan emerge before your mind's eye as you become immersed in the melody. Gorgeous, calming sounds of peace. An album of exceptional music.

SPACE LULLABIES AND OTHER FANTASMAGORE

by Ekova

Six Degrees Records, 2000 (60mins)

Distributors: **Aust**—MRA Entertainment, tel (07) 3849 6020; **USA**—Six Degrees Records, tel (415) 626 6334, website www.sixdegreesrecords.com; **Europe**—Sony Music

She's back—that extraordinary improvisational vocalist, Dierdre DuBois-Haddab. This second release from Ekova, with its uniquely strange conceptualisations of musical style, is no less exciting than its predecessor, *Heaven's Dust* (NEXUS, 7/05). The music is a cross between Persian, Eastern and North African, combined with Dierdre's amazing vocalisations. Very strange, driving, impelling music. Ekova is one group stretching the boundaries of contemporary world music towards very new perimeters.

GARDENS OF EDEN

by various artists

Putumayo World Music, 2001 (48mins)

Distributors: **Aust**—MRA Entertainment, tel (07) 3849 6020; **USA**—Putumayo World Music, tel 1888 788 8629 (toll-free, USA/Can), www.putumayo.com

Another great collection from Putumayo, each group representing an area of the world where the environment is under stress from economic pressure, cultural assimilation or environmental exploitation. Each reminds us of what we must preserve, and captures the life of a culture from one of the world's natural paradises. Artists include Ana Rita Simonka (Brazil), Guadalupe Urbina (Costa Rica), Telek (Papua New Guinea) and Eric Manana (Madagascar).

